

Excerpt from Clerambault: The Story of an Independent Spirit During the War This book is not a novel, but rather the confession of a free spirit telling of its mistakes, its sufferings and its struggles from the midst of the tempest; and it is in no sense an autobiography either. Some day I may wish to write of myself, and I will then speak without any disguise or feigned name. Though it is true that I have lent some ideas to my hero, his individuality, his character and the circumstances of his life are all his own; and I have tried to give a picture of the inward labyrinth where a weak spirit wanders, feeling its way, uncertain, sensitive and impressionable, but sincere and ardent in the cause of truth. Some chapters of the book have a family likeness to the meditations of our old French moralists and the stoical essays of the end of the XVIth century. At a time resembling our own but even exceeding it in tragic horror, amid the convulsions of the League, the Chief-Magistrate Guillaume Du Vair wrote his noble Dialogues, De la Constance et Consolation es Calamites Publiques, with a steadfast mind. While the siege of Paris was at its worst he talked in his garden with his friends, Linus the great traveller, Musee, Dean of the Faculty of Medicine, and the writer Orphee. Poor wretches lay dead of starvation in the streets, women cried out that pike-men were eating children near the Temple; but with their eyes filled with these horrible pictures these wise men sought to raise their unhappy thoughts to the heights where one can reach the mind of the ages and reckon up that which has survived the test. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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