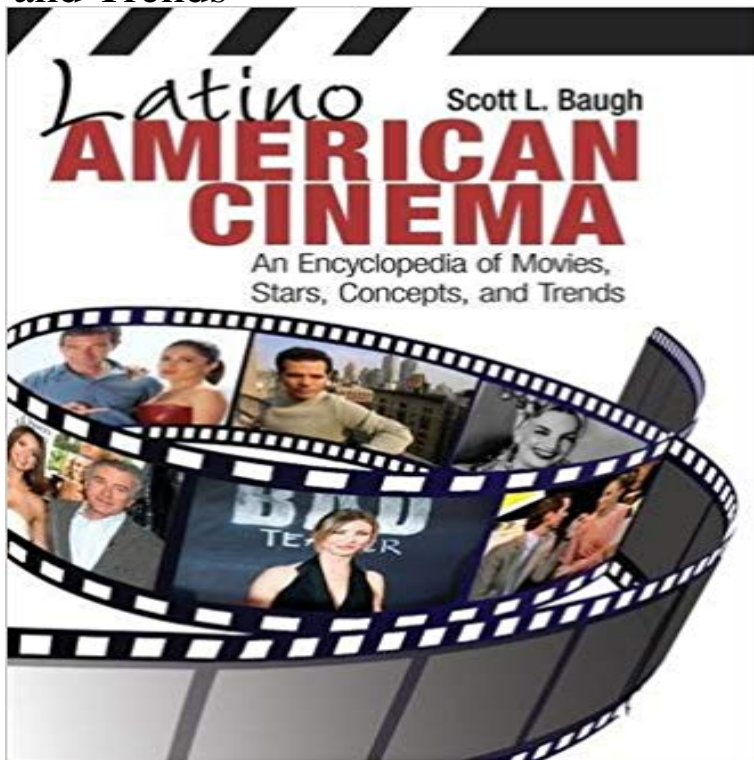


Latino American Cinema: An Encyclopedia of Movies, Stars, Concepts, and Trends



Latino American cinema is a provocative, complex, and definitively American topic of study. This book examines key mainstream commercial films while also spotlighting often-underappreciated documentaries, avant-garde and experimental projects, independent productions, features and shorts, and more. Nearly 300 entries on movies, actors and actresses, concepts, and trends A resource guide and bibliography provides listings of online references and databases, research centers, and media distributors Sidebar discussions that elaborate on key points within the entry, spotlight historical and social contexts, and offer examples

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