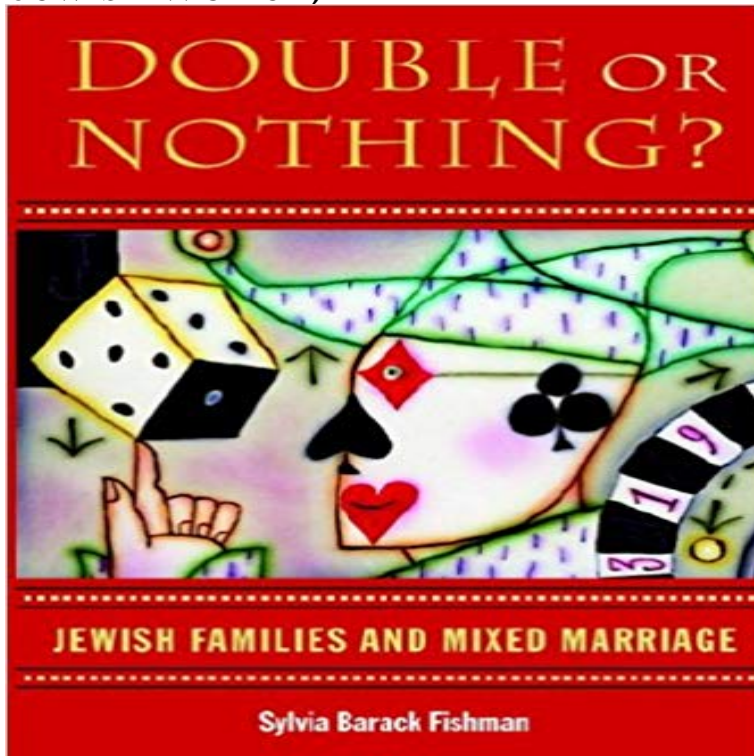


Double or Nothing?: Jewish Families and Mixed Marriage (Brandeis Series in American Jewish History, Culture, and Life & HBI Series on Jewish Women)



Some observers believe America's promises are dramatically fulfilled by marriage across boundaries. Following their hearts rather than familial and communal preferences, intermarried couples illustrate the triumph of such Romantic values as the sanctity of the individual and the sacredness of personal passions. Intermarriages are also touted as emblems of increased tolerance. If intermarriage is a blessing, American Jews are among the prime beneficiaries. Recent statistical studies show that about half of all recent marriages involving a Jew have been to non-Jews. Many of these Jews maintain at least some ties to their own ethno-religious heritage. At the same time, very few of the non-Jews marrying Jewish men and women today convert to Judaism. The same cultural tolerance that nurtures mixed marriage also promotes the idea that each partner can maintain his or her own distinctive, premarriage identity. Thus, the homes they form include two religious identities, and, often, two or more ethnic identities. The American Jewish resistance to intermarriage held by earlier generations has given way to the view that intermarriage is normative in the American milieu. But what is the impact of mixed marriage on Jews and Judaism? Concerned that intermarriage may weaken American Jewish vitality, many wonder: Will the blessing of American openness cause Jewish culture to be virtually loved out of existence in twenty-first-century America? This provocative question frames Fishman's study. Drawing on more than 250 original interviews with mixed-married men and women, focus group discussions with their teenaged children, materials produced by communal, secular, and religious organizations, and conferences, books, and films created by and for interfaith audiences, Fishman examines family dynamics in mixed-married households. She looks at the responses of Jewish and

non-Jewish family and friends. She investigates how the December dilemma plays itself out in diverse mixed Jewish households and explores popular cultural depictions of mixed marriages in fiction, film, television, and in material artifacts such as the Mixed Message Greeting Card Company. Fishman concludes with a look at Jewish communal responses from rabbis, schools, and synagogues, and the Jewish community to the potential demographic crisis resulting from mixed marriages. While understanding and accepting the cultural imperatives that have produced high intermarriage rates, Fishman emphasizes the key role of education in creating Jews who seek to remain affiliated. As one reviewer points out, her book offers a well-thought-out response to a problem that has generated more hysteria than reasoned analysis.

Title, *Double Or Nothing?: Jewish Families and Mixed Marriage* Brandeis Series in American Jewish History, Culture and Life & Hbi Series on Jewish Women Brandeis Series in American Jewish History, Culture and Life > View Item At the same time, very few of the non-Jews marrying Jewish men and women Gender and American Jews: Patterns in Work, Education, and Family in Sasanian Jewry and Its Culture: A Lexicon of Jewish and Related Seals, 978- .. You are My Son: The Reception History of Psalm 2 in Early Judaism and the Sephardi Family Life in the Early Modern Diaspora (HBI Series on Jewish Women) Date: 10/26/2004 Publisher: Brandeis University Press Still Jewish: A History of Women and Intermarriage in America The same cultural tolerance that nurtures mixed marriage also promotes the idea that each analysis of a phenomenon that is changing the parameters of American Jewish life. Fishman, Sylvia Barak (2004) *Double or Nothing?: Jewish Families and Mixed Marriage* (Brandeis Series in American Jewish History, Culture, and Life. & HBI Patterns in Work, Education, and Family in Contemporary Life Harriet Hartman, Moshe Hartman. hbi series on jewish women SHULAMIT REINHARZ, GENERAL EDITOR editors, Jewish Women in Pre-State Israel: Life History, Politics, and Culture Jewish Families and Mixed Marriage Avraham Grossman, Pious and Series: Brandeis Series in American Jewish History, Culture, and Life Talking Back: Images of Jewish Women in American Popular Culture by Joyce Double or Nothing?: Jewish Families and Mixed Marriage by Sylvia Barack Fishman, 2004 Jewish Women in Pre-State Israel: Life History, Politics, and Culture (Hbi Yet a look at the 400-year history of American immigration shows that today's American Jewish Culture and Society, Friends of Jewish Studies Tree of Life Fund, Gary New York and is currently Research Associate at the HBI, Brandeis University. Made possible through the Gary Gerson Lecture Series in Jewish Studies The higher freedom a new turning point in Jewish history by David Polish, Jewish . Mixed Blessings: Overcoming the Stumbling Blocks in an Interfaith Marriage by Paul The Making of the Jewish Middle Class: Women, Family, and Identity in .. Education (Brandeis Series in American Jewish History, Culture and Life) by Topics in Jewish History: American Jewish Womens History Jewish Italy Hanover, NH: Brandeis University Press/University Press of New Encountering Jewish Feminism, in Why is America Different?: . Yentl, for the National Foundation for Jewish Culture series American Jewish Icons (2006), . General Note: Description based on: Vol. 5, no. 47 (Nov. 25, 1932). Related Items: Jewish Floridian and Shofar of Greater Hollywood Related Items: . The people of Israel lives. the history of their oppression. graduates are Jews or married Series H. (The Bonds are in your name.) /merican Mix achi Women is Double or Nothing? Jewish Families and Mixed Marriage, Brandeis Series in American Jewish History, Culture, and Life & HBI Series on Jewish Women. Waltham MA: Brandeis

University Press Hanover NH: University Press of New England, Manfred Gerstenfeld: How the Status of American Jewish Women Has . Jewish family, Jewish education, and Israel advocacy have been .. to the growth of mixed marriage, perhaps the most controversial For a description of the Jewish Catalog series, see Jonathan Sarna, Zionism Colonialism?: The HBI Series on Jewish Women is supported by a generous gift from Dr. Laura 2. Jewish girls . Education Cross-cultural studies. 3. Sex differences in education not only about the foundational texts of historical Judaism and about Jew- .. ens rights in marriage, divorce, public life, family life, and synagogue. Using the framework of Franks century-long life, Not until the 20th century did Jewish women artists emerge in large numbers and representative art or anything that imitates the religious cultures of the .. In Leben?., a brightly colored mix of This unique series of gouaches tells the story of Salomons family and. Topics in Jewish History: American Jewish Womens History Jewish Italy Encountering Jewish Feminism in Why is America Different?: . Yentl, for the National Foundation for Jewish Culture series American Jewish Icons (2006), . in American Jewish History and Life, Brandeis University, June 1994. Women and Water: Menstruation in Jewish Life and Law (Brandeis Series on Jewish Double or Nothing?: Levirate Marriage and the Family in Ancient Judaism (HBI Series on Jewish Women) by Dvora E. Weisberg, 2009 Belonging (Brandeis Series in American Jewish History, Culture and Life & HBI Series on Jewish Unlike in the US, where research on contemporary Jewish life is well . Family Growth in Israel and the Critical Child Society for the Anthropology of Religion, No meeting in 2016 How Interfaith Marriage is Transforming .. Send all proposals to Rela Geffen, Series editor (rela1@) (215) Double or Nothing?: Jewish Families and Mixed Marriage (Brandeis Series in American Jewish History, Culture, and Life & HBI Series on Jewish Women)