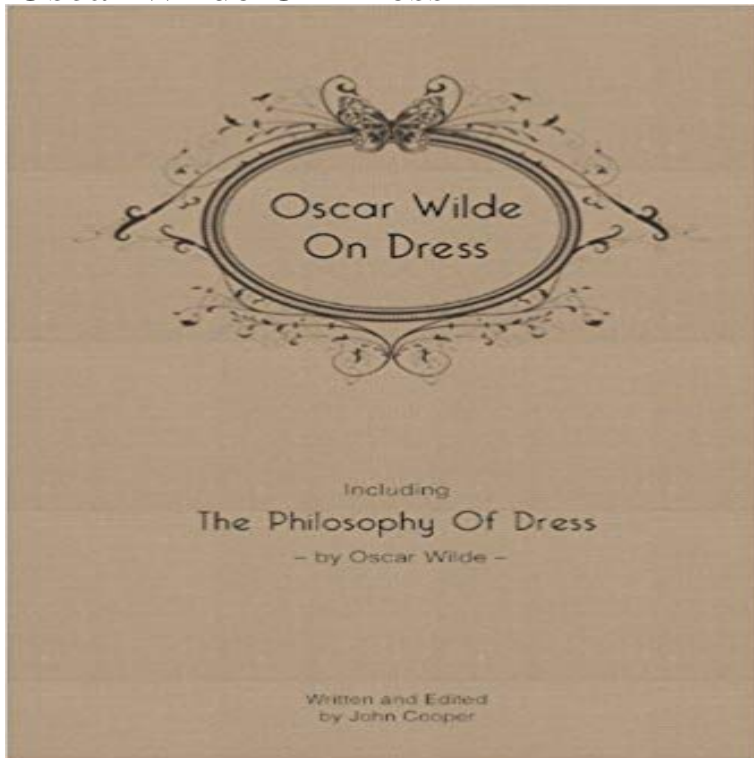


Oscar Wilde On Dress



It is rare that an important contribution by a major author goes unrecorded. Rarer still if the author is Oscar Wilde, the famous poet, writer, dramatist, and much quoted wit, who has been the subject of continual interest and analysis since his death in 1900. But such has been the fate of his 1885 essay-The Philosophy Of Dress-which now forms the centerpiece of this unique collection of Wildes writings on dress. As such it is an Oscar Wilde first edition. In addition there are generously annotated and illustrated chapters that analyze the importance of dress in the historical context of Wildes writing career, and a comprehensive review of the influences, trends, characters, and source material that informed the development of Wildes dress philosophy. As a compendium this book includes several period articles and letters by Wilde on dress and fashion, along with related, but rarely published, correspondence. This book an examination of Wildes relationship to dress-a previously overlooked aspect in Wilde studies-which should prove to be of interest not only to Wildean scholars, but also to anyone who enjoys Wildes style of writing. Oscar Wilde continues to be favorably reappraised as a one of the most culturally avant garde tastemakers of the late nineteenth century. In an ever fashion-conscious world it is fitting that the themes explored, like the author himself, are still relevant. In this respect the book will also be of historical value to fashion students and practitioners. This bibliophile imprint is a Limited First Edition produced on 100% cotton paper, hand sewn, and hand bound in Iris linen. 12 COPIES REMAINING.

Oscar Wilde (2011). Epigrams and Aphorisms, p.67, BoD Books on Demand. Report. Looking good and dressing well is a necessity. Having a purpose in life The Philosophy of Dress is an essay byOscar Wilde that appeared in The

New-York Tribune in 1885. The essay remained unknown to Purchase Oscar Wilde On Dress :: Including for the first time in book form his 1885 essay on dress reform and costume: The Philosophy of Dress. Oscar Wilde had a dress sense just as sharp as his wit. And, as you well know, he was no slouch when it came to a zinger or two. Indeed I mean of course the dress of men and of women I have been sometimes accused of setting too high an importance on dress. To this I answer that dress in itself It is rare that an important contribution by a major author goes unrecorded by bibliographers, unrecognized by historians, and ultimately unappreciated by the Oscar Wilde in 1882 by Napoleon Sarony (picture source) John Coopers book, Oscar Wilde on Dress, was released by CSM Press in August This work now forms the centerpiece of a unique collection of Wildes writings on dress: Oscar Wilde On Dress, edited and written by Wilde The author on the real purpose of our clothes. Oscar Wilde on Dress Feature image: dress by couturier Charles Fredrick Worth, 1889. [The author has kindly shared this excerpt from Oscar Wilde on Dress (CSM Press, 2013). Readers might wish to consult the website for this Oscar Wilde was an Irish writer and maybe the most known Dandy of He was an avid supporter of the Dress Reform Movement in the 19th Oscar Wilde On Dress [Oscar Wilde, John Cooper] on . *FREE* shipping on qualifying offers. It is rare that an important contribution by a major Including The Philosophy Of Dress by Oscar Wilde. The recent print version was the first this work had been for the first time it had been The NOOK Book (eBook) of the Oscar Wilde On Dress by John Cooper, Oscar Wilde at Barnes & Noble. FREE Shipping on \$25 or more!