

Tijuana Bibles: Art and Wit in Americas Forbidden Funnies, 1930s-1950s



Hidden in a corner among the great sacred texts of the world lies a series of exuberantly ribald underground comics known as the Tijuana Bibles. Iconoclastic, hilarious, and sexy, these anonymous little books, written from the 1930s through the 1950s, are revered among scholars and aficionados of American folk art, and devotees of comics as well as collectors of erotica. The primitive energy of their vigorous, often crude line, combined with their gonzo sensibilities, has given the Bibles a tremendous if largely unacknowledged influence on such talents as Art Spiegelman, Robert Crumb, and Lenny Bruce. Comic strips in general were an American phenomenon, and at their zenith the Sunday funnies were as important as breakfast. But the anonymous creators of the Tijuana Bibles turned the saccharine tradition of the comics on its head, cheerfully savaging every sacred cow in the pasture in their pursuit of satire and sex. Political leaders, cartoon heroes, storybook legends, and American folk icons -- no one was safe from the glowering wit and smutty irreverence of these eight- and sixteen-page booklets, cranked out illicitly in basements and sold under counters across the country. From Donald Duck, Al Capone, and Greta Garbo to Lou Gehrig, Mahatma Gandhi, and the Fuller Brush Man, the pure and the impure were burlesqued with equal inspiration. Aboveground for the first time, these subverive comic masterworks are presented here in all their brilliant and raunchy glory. Author Bob Adelman reviewed almost 1,000 of the Tijuana Bibles before selecting 100 of the most lively and important examples of the genre. The book opens with an introductory essay by Art Spiegelman, Americas most famous comic artist and a man who proudly acknowledges the impact these rollicking and scandalous little booklets have had on his own work. Paging through

reproductions of the Bibles, the reader discovers that there is more to the Tijuana Bibles than good dirty fun. Indeed these tremendously entertaining comics also tell us fascinating things about American attitudes toward celebrity, about the hypocrisy of certain social and political values, and about the hypocrisy of certain social and political values, and about the ability of artists working outside the establishment of effectively tweak its sensibilities in a way few others can. For anyone who believes irreverence can be patriotic and sex can be just plain fun, Tijuana Bibles showcases American comic art at its untamed finest.

Note 0.0/5. Retrouvez Tijuana Bibles: Art and Wit in Americas Forbidden Funnies, 1930S-1950s et des millions de livres en stock sur . Achetez neufAs wry and raunchy as the subject it celebrates, this inspired volume introduces a new generation to the Tijuana Bibles, underground comic art form the 1930s, 1940s, and 1950s devoted to making sexual mockery of every sacred cow in the pasture.: Tijuana Bibles: Art and Wit in Americas Forbidden Funnies 1930s-1950s (9781904989189) by Bob Adelman and a great selection of similarTijuana Bibles : Art and Wit in Americas Forbidden Funnies, 1930s-1950s to the Tijuana Bibles, underground comic art from the 1930s, 1940s, and 1950s.: Tijuana Bibles: Art and Wit in Americas Forbidden Funnies, 1930s-1950s: Almost Like New. Tight, clean and crisp. With remainder mark to foreA look at the underground comics known as Tijuana Bibles. Tijuana Bibles: Art and Wit In Americas Forbidden Funnies, 1930s-1950s (Signed First Edition):. Tijuana Bibles: Art and Wit in Americas Forbidden Funnies, 1930s-1950s.: Tijuana Bibles: Art and Wit in Americas Forbidden Funnies, 1930s-1950s (9780743255899) by Bob Adelman and a great selection of similarBuy Tijuana Bibles: Art and Wit in Americas Forbidden Funnies 1930s-1950s First Paperback Edition by Bob Adelman (ISBN: 9781904989189) from Amazons - Buy Tijuana Bibles: Art and Wit in Americas Forbidden Funnies 1930s-1950s book online at best prices in India on Amazon.in. Read Tijuana Bibles:Tijuana Bibles : Art and Wit in Americas Forbidden Funnies, 1930s-1950s (B000C28X5K), B000C28X5K, aa, 8601420079168 at camelcamelcamel: Amazon - Buy Tijuana Bibles: Art and Wit in Americas Forbidden Funnies, 1930s-1950s book online at best prices in India on Amazon.in. Read TijuanaTijuana Bibles: Art and Wit in Americas Forbidden Funnies, 1930s-1950s. Hidden in a corner among the great sacred texts of the world lies a series of exuberantly ribald underground comics known as the Tijuana Bibles.Buy Tijuana Bibles: Art and Wit in Americas Forbidden Funnies, 1930s-1950s by Richard Merkin, Bob Adelman, Art Spiegelman (ISBN: 9780684834610) fromTijuana Bibles: Art and Wit in Americas Forbidden Funnies, 1930s-1950s. Front Cover. Bob Adelman. Simon & Schuster, 2004 - Fiction - 160 pages. - 5 secWatch Download Tijuana Bibles: Art and Wit in Americas Forbidden Funnies 1930s-1950s Tijuana Bibles: Art and Wit in Americas Forbidden Funnies, 1930s-1950s by Richard Merkin, Bob Adelman, Art Spiegelman (Introduction by) starting at \$8.39.Tijuana Bibles: Art and Wit in Americas Forbidden Funnies, 1930S-1950s by Bob Adelman Richard Merkin Art Spiegelman Madeline Kripke and a great